

Live Cinema Summit

Fri 8 – Sat 9 June / Crucible Theatre Venues

All events in the Live Cinema Summit are available with a Festival Pass. Live Cinema Summit tickets are available for £88/£77+VAT from www.sheffdocfest.com



Introduction – Real Live

Fri 8 June / 11:00 / Netflix Crucible Studio

The Summit begins with an overview of the world of live cinema, its presence in the Doc/Fest 2018 programme and the potentials of 'liveness' for factual storytelling with Lisa Brook (Director, Live Cinema UK), Dr Sarah Atkinson (King's College London) and Helen Kennedy (University of Brighton).

Archive and Live Scores

Fri 8 June / 11:30 / Netflix Crucible Studio

Artists including Jarvis Cocker and British Sea Power have premiered live scores to archive films at Doc/Fest. With more archive releases with big name artists being released each year including *Asunder* (Esther Johnson / score by Field Music and Warm Digits), we ask those making, including Jason Singh who will perform as part of *Nature's Nickelodeons* (p.28) at the Festival and those exhibiting, what is the enduring appeal of the genre, how has it become a staple of live cinema internationally and how can filmmakers and producers get involved?

Chair Joel Mills (British Council)

Speakers Bryony Dixon (BFI), Esther Johnson (Artist/Filmmaker *Asunder*), Jason Wood (HOME Mcr), Jason Singh (Artist *Nature's Nickelodeons* p.28)

Eventise! Experiential Events

Fri 8 June / 13:30 / Netflix Crucible Studio

From one-night-only live score presentations to experiential launch events and virtual reality projects on tour with national releases, films can hugely benefit from the live experience as part of their launch strategy. In the age of VOD, why should you consider a live element in your film's launch strategy and how can this work for factual releases, as well as fiction? Hear from industry leading live cinema event-makers, exhibitors and marketers, and discover how cinemas are changing to embrace the concept of liveness.

Chair Dr Sarah Atkinson (King's College London)

Speakers Anthony Andrews (*We Are Parable*), Kiri Inglis (*Mubi*), Dorottya Székely (*Dogwoof*), Rebecca Ashdown (*Together Films*)

Audience Participation and Tech

Fri 8 June / 14:30 / Netflix Crucible Studio

Mobile, virtual reality and interactive tech innovations have left cinema-going largely unchanged – phones remain (generally) on silent and collective cinematic VR experiences are not yet commonplace with a few exceptions. Meet the exhibitors and artists, including Richard Ramchurn whose brain-controlled film *The MOMENT* (p.77) is playing at the Festival, harnessing tech for in-cinema experiences, including user-controlled and multi-narrative films, and mobile interactivity.

Chair Helen Kennedy (University of Brighton)

Speakers Sam Smail (*Choose Your Own Documentary*), Erwin M. Schmidt (*Cinemathon*), Richard Ramchurn (Artist *The Moment* p.77), Kirsty Jennings (*Blast Theory*)

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Meet the Artists of Doc/Fest 2018

Fri 8 June / 16:15 / Netflix Crucible Studio

Artists from the 2018 Doc/Fest programme join journalist and live cinema producer Colm McAuliffe to take an exclusive look behind the scenes of their world premiere events including Reeps One on his new live show *We Speak Music Live* (p.27), Richard DeDomenici on his guerilla recreation of *Threads: Redux* (p.28), Amy Cutler on *Nature's Nickelodeons* (p.28) and Iain Forsyth & Jane Pollard on their Doc/Fest commissioned immersive video installation *DOUBLETHINK* (p.33).

Chair Colm McAuliffe (Creative Producer/Writer)

Speakers Amy Cutler (Artist *Nature's Nickelodeons* p.28), Iain Forsyth & Jane Pollard (Artists *DOUBLETHINK* p.33), Richard DeDomenici (Filmmaker *Threads* p.28), Reeps One (Musician *We Speak Music Live* p.27)

Round Tables – Concepts and Ideas

Sat 9 June / 11:00 / Crucible Adelphi

What makes a great live cinema project? How and why should filmmakers, producers and artists be using 'liveness' in their work? Whether you have a fully formed idea or just want to find out more, explore it with our creatives and academics.

Speakers Christopher Allen (Light Surgeons), Helen Kennedy (University of Brighton), Colm McAuliffe (Creative Producer/Writer), Dr Sarah Atkinson (King's College London)

Round Tables – Funding and Exhibition

Sat 9 June / 12:00 / Crucible Adelphi

How do you get your idea off the ground, and where can you exhibit? Funders, venues and tour bookers are here to give their advice on making a financially viable project with big audience appeal without jeopardising your creativity.

Speakers Lisa Brook (Live Cinema UK), Stuart Brown (BFI), Sally Folkard (Film Hub North), Kate Murphy (Arts Council England)

Expanded and Live – Audiovisual Performance

Sat 9 June / 13:30 / Crucible Adelphi

Artists Christopher Thomas Allen, Katharine Vega and Toby Harris have forged new forms of events, collaborated across the arts, and embraced cultures and technologies - old and new. Join them for an exploration of audio-visual performance, projection design and a whole lot of provocation about what the 'live' in Live Cinema can be.

Speakers Christopher Allen (*The Light Surgeons*), Toby Harris (*Toby *spark*), Katharine Vega (*chome.space*)

Special Events

Opening Night



A Northern Soul 12

Thu 7 June / 18:45 / City Hall Oval Hall / £11/ £8

Following *A Syrian Love Story's* Doc/Fest's Grand Jury Award win in 2015, Sean McAllister returns to Sheffield to open the Festival's 25th Edition with the World Premiere of *A Northern Soul*. With his signature vision and sense of rapport, Sean reflects on changes to his Yorkshire hometown: a city divided by Brexit that is simultaneously celebrated as UK City of Culture and hit by austerity. Drawn to the fringes of town, Sean encounters Steve, a struggling warehouse worker by day and hip-hop performer by night, with a dream...

See *A Northern Soul* (p.50)

Part of the Doc/Love Strand (p.50)

Special Events

Desolation Center with live performance from Thurston Moore (Sonic Youth)

Rating TBC

**Fri 8 June / 18:00 /
Abbeydale Picture House / £15/ £13**

To open a vibrant weekend of cinema events at Abbeydale Picture House, Thurston Moore (Sonic Youth) will be performing live following the UK Premiere of *Desolation Center*. The film vividly portrays the untold story of a series of guerrilla desert gatherings now recognised as the inspiration for Burning Man and Coachella, with performances by Sonic Youth, Minutemen, Meat Puppets, Swans, and more.

See *Desolation Center* (p.56)

Part of the Doc/Rhythm Strand (p.55)



Reeps One presents: We Speak Music Live

**Fri 8 June / 21:30 /
Abbeydale Picture House / £15/ £13**

World class beatboxer and vocal artist Reeps One presents the World Premiere of his new live show, blending the latest technology, stunning visuals, and unbelievable vocal performances. Featuring footage from the forthcoming docu-series collaboration with Nokia Bell Labs *We Speak Music*, Reeps will be joined for an AI duet with the 'Reepsbot' and will create mind-blowing visual and sonic spectacles through the power of the voice.

Also see: *We Speak Music* doc-series
+ Q&A with Reeps One (p.34)

Part of Alternate Realities (p.83)



Special Events

Nature's Nickelodeons

Sat 9 June / 16:00 /
The Leadmill / £10/ £8

Experience the nature documentary, but as you've never seen or heard it before. Inspired by an abandoned idea of Walt Disney's to build natural history cinemas in zoos, experimental filmmakers and Doctor of GeoHumanities Amy Cutler to re-invent the heroes, villains, sounds and spaces of nature broadcasts. We'll travel through submerged volcanoes, bio-luminescence, flocking birds and swarming insects, accompanied by new performances, from live drone laments to the conducting of "feral singing" by the audience.



Threads: Redux

Sat 9 June / 18:30 /
The Leadmill / £5

In 1984, the BBC's dystopic docudrama *Threads* depicted the nuclear Apocalypse in Sheffield, terrifying millions of viewers. The day before Sheffield Doc/Fest's 25th Edition begins, artist Richard DeDomenici will remake several minutes of *Threads* in the very locations that the original show was shot, and he wants your help!

Email redux@sidf.co.uk to be part of *Threads: Redux*, and join us for the World Premiere event of DeDomenici's guerilla recreation on Saturday 9 June, featuring behind-the-scenes footage, the *Redux* screening itself, and all the unique absurdity and general hilarity that comes with DeDomenici's live shows.



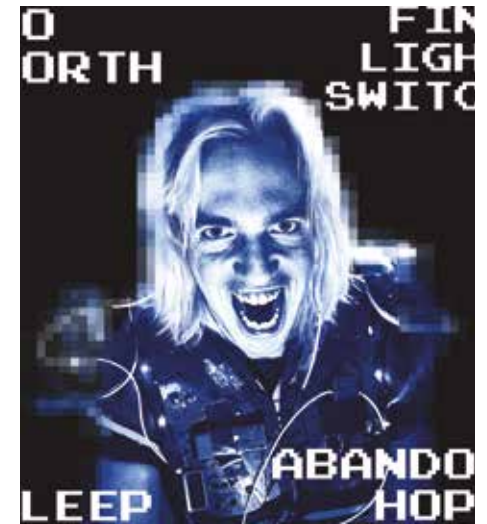
Special Events

The Dark Room

Sat 9 June / 20:00 / Trafalgar
Warehouse / £10/ £8

Comedian John Robertson's smash-hit live-action adventure game is coming to Sheffield for a one-off Doc/Fest special at Trafalgar Warehouse. Look out for bespoke documentary and Sheffield references, as you awake to find yourself in a Dark Room. Stuck inside with your fellow audience members you must work together to escape. You, the audience, must choose-your-own adventure and select an option. Will you: A) Find the light switch? B) Go North? C) Cry for help?

Part of *Alternate Realities* (p.83)



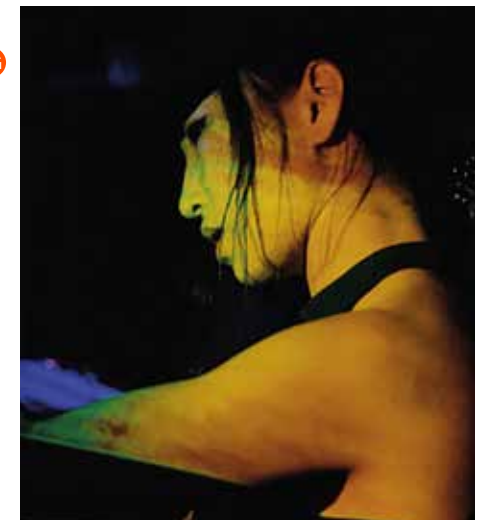
Shirkers with live performance from Weish PG

Sat 9 June / 21:00 / Bertha
DocHouse Showroom Cinema 4 /
£13/ £11

In the Sundance award-winning *Shirkers*, filmmaker Sandi Tan sets out on a playful and revealing personal odyssey to solve the mystery behind her long lost first movie. This UK Premiere screening will be accompanied by a mesmerising live performance of music from the film's soundtrack by Singaporean vocal loop artist Weish and a Q&A with director Sandi Tan in person.

See *Shirkers* (p.69)

Part of the *Doc/Vision Strand* (p.66)



Parties & Social

Individual tickets can be purchased for selected events where stated. All other events are available to Festival Pass holders.

Thursday 7 June

Alternate Realities Preview Drinks

Thu 7 June / 17:00–18:30 / Trafalgar Warehouse

Join us for the opening of the Alternate Realities exhibition in our new home, Trafalgar Warehouse. Experience a specially curated selection of immersive and interactive works and meet some of the artists in our world leading showcase of digital storytelling.

Opening Night Drinks

Thu 7 June / 20:45–01:00 / City Hall Ballroom / £5 (open to all)

Help us kick off the Festival in style, with drinks and dancing as we celebrate our 25th Edition.

Friday 8 June

Exchange Breakfast Reception

Fri 8 June / 10:00–11:00 / Exchange on Tudor Square / Free (Open to all)

Breakfast is on us at the Exchange on Tudor Square. Fuel up for the day on great coffee, croissants, and connect with other Festival attendees – get there quick, whilst the pastries last!

Igloo Vision Reception

Fri 8 June / 17:00–18:00 / Exchange on Tudor Square

Come and visit Exchange on Tudor Square for drinks courtesy of Igloo Vision. It's a great opportunity to catch-up with people and trends from the world of immersive film and entertainment.

Live Cinema Summit Drinks

Fri 8 June / 18:00–19:00 / Curzon Rooftop

Join Live Cinema UK to celebrate the first day of the Live Cinema Summit at Doc/Fest. Meet with artists and practitioners over a drink to discuss the latest in immersive and experiential moving image.

University of Stirling Factual TV Drinks

Fri 8 June / 19:00–20:30 / Winter Garden

Help the University of Stirling celebrate the launch of their new factual television Masters programme. To find out more about the course, their student film competition (cash prize) and festival of factual in October, come and join them for drinks and gentle networking at the beautiful Winter Garden.

Film Hub North Drinks Reception

Fri 8 June / 19:30–21:00 / The Holt

Film Hub North is a members' organisation that supports independent film exhibition and production in the North of England through funding schemes, network building and training opportunities. The Hub team invites you to join them for a drink to toast the vibrant future of film in the North and to meet-up with programmers and filmmakers from throughout the region.

Too Beautiful World Premiere Drinks: Cuban Evening

Fri 8 June / 20:30–22:00 / Tamper Seller's Wheel

Too Beautiful: Our Right to Fight (p.43) is a story about acceptance, female empowerment and boxing beautifully portrayed by internationally recognised director Maceo Frost. At the reception you will meet the main character Namibia the Cuban boxing star of Havana, Director Maceo Frost, the documentary team from Adidas as well as rest of the crew. Supported by Adidas and Revolver Films Amsterdam.

Parties & Social

Individual tickets can be purchased for selected events where stated. All other events are available to Festival Pass holders.

Party Like It's 1994

Fri 8 June / 22:00–02:00 / Theatre Deli

'94 saw the first ever Edition of Sheffield Doc/Fest and to celebrate, we're throwing it back with some classic club tracks and headbanging tunes. So whether you're a rocker or a raver, hop into the Doc/Fest time machine and get ready to party like it's 1994.

Saturday 9 June

Exchange Breakfast Reception

Sat 9 June / 10:00–11:00 / Exchange on Tudor Square / Free (Open to all)

Breakfast is on us at the Exchange on Tudor Square. Fuel up for the day on great coffee, croissants, and connect with other Festival attendees – get there quick, whilst the pastries last!

BFI Doc Society Fund: Meet the Team

Sat 9 June / 11:30–13:00 / Hadfield Hall Cutlers Hall

Doc Society is the BFI's delegate partner for the UK's documentary funds and they are looking out for the most creative, diverse doc-makers and doc-curious folk in the country, and they are keen to meet filmmakers from all backgrounds and walks of life. Join the BFI Doc Society Fund team for brunch and find out how we can collaborate and continue to build a thriving UK documentary community.

Craft Summit Drinks presented by Documentary Campus

Sat 9 June / 17:00–18:00 / Town Hall Lobby

To conclude the 2018 Craft Summit, the Documentary Campus team invites you to mingle with speakers, Documentary Campus Master school alumni and this year's participants.

Scottish Delegation Drinks

Sat 9 June / 19:00–20:30 / Winter Garden

To celebrate the UK Premiers of Mark Cousins' *The Eyes of Orson Welles* (p.51) and Finlay Pretsell's *Time Trial* (p.123) please join us and meet the Scottish Delegation of producers, filmmakers and screen executives present in Sheffield. Learn more about their films and about Scotland as a first-class place for documentary filmmaking and co-production. Creative Scotland is the national funder for film in Scotland.

Meet the Filmmakers Drinks supported by Molinare

Sat 9 June / 19:30–21:00 / Birdhouse

Molinare and the Doc/Fest Film Programme team welcome you to raise a glass or two to the talented directors and producers behind this year's Film Programme. Share stories over a drink and share the rest of your week with these awesome filmmakers.

Canon Drinks Reception

Sat 9 June / 20:00–21:30 / The Holt

The team from Canon are delighted to welcome industry delegates attending Sheffield Doc/Fest for drinks at Holt on Saturday night, which follows the Canon supported cinematography session as part of the Festival's Craft Summit. Come and meet the Canon team to discuss your forthcoming documentary projects.



Festival Locations

- 01** Abbeydale Picture House
- 02** **Crucible**
Crucible Adelphi
Netflix Crucible Studio
- 03** **Curzon Cinema**
Screen 1 & 2
Curzon Rooftop
- 04** **Cutlers' Hall**
Drawing Room
Hadfield Hall
Main Hall
Reception Room
Sky Arts Lounge
- 05** **DINA**
- 06** **Exchange on Tudor Square**
Exchange Dome
Exchange Portal
- 07** **Foundry & Fusion**
(University of Sheffield)
- 08** **The Hubs**
- 09** **Doc/Player at Industry Co-Work Space**
- 10** **ITV Town Hall**
Comitee Room
Reception Room A & B
- 11** **The Leadmill**
- 12** **The Light Cinema**
Screens 3, 6 & 8
- 13** **The Light Cinema Free Screen on Howard Street**
- 14** **Odeon Cinema**
- 15** **Plug**
- 16** **AVA Library at Sheffield Central Library**
- 17** **Sheffield City Hall**
Ballroom
Oval Hall
- 18** **Showroom Cinema**
Showroom Cinema 1
Yorkshire Building Society
Showroom Cinema 2
PBS America Showroom Cinema 3
Bertha DocHouse Showroom Cinema 4
- 19** **Sky Arts Delegate Centre at Novotel**
- 20** **Theatre Deli**
- 21** **Trafalgar Warehouse**
Reception, Ground Floor & First Floor
- 22** **Winter Garden**

Dining & Drinks

- 23** Birdhouse
- 24** Browns
- 25** The Devonshire Cat
- 26** Ego
- 27** The Holt
- 28** Piccalinos
- 29** Street Food Chef
- 30** Tamper
- 31** Tudor Square
- 32** Union Street

Hotels

- 33** Hilton Sheffield Hotel
- 34** Holiday Inn Express City Centre
- 35** Holiday Inn Royal Victoria Quays
- 36** Jonas Hotel
- 37** Jurys Inn
- 38** Kenwood Hall Hotel
- 39** Mercure St Paul's Hotel & Spa
- 40** Novotel City Centre
- 41** Sheffield Metropolitan Hotel

Key

- Events
- Dining & Drinks
- Films
- Hotels
- Alternate Realities
- Doc/Info Point
- Talks
- Cloakroom

