

Live Cinema Network news - January 2018

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Live Cinema Conference to return as...



***LIMITED PASSES* ON SALE NOW FOR £88+VAT FOR TWO DAY SUMMIT
OR £209+VAT FOR FULL FESTIVAL PASS**

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Live Cinema Summit at Sheffield Doc/Fest, 8-9 June 2018

We are delighted to announce that the Live Cinema Conference, held at King's College London in May 2016, will return as the Live Cinema Summit at [Sheffield Doc/Fest](#), 8-9 June 2018.

From live scores with Jarvis Cocker and British Sea Power to immersive virtual reality experiences, Sheffield Doc/Fest's long history of incredible live cinema events makes the world-leading factual storytelling festival the ideal location to address live cinema on an international level at the Festival's 25th

edition.

The Summit extends 2016's Conference activity to two days of panel sessions with international filmmakers, artists and academic experts in the field of live cinema; behind the scenes artist and producer talks reflecting Sheffield Doc/Fest 2018's live Film and Alternate Realities events, and hands-on workshops for the curious through to the experienced, plus a networking drinks reception and world-premiere live cinema events from the [Live Cinema Talent Pool](#).

Two-day Summit passes are [available now](#) for £88+VAT. For the full Sheffield Doc/Fest experience, we are delighted to offer a **limited number** of full Sheffield Doc/Fest passes at over £100 discount on full rate, giving you access to the full six-day event for just £209+VAT. Only available via this link:

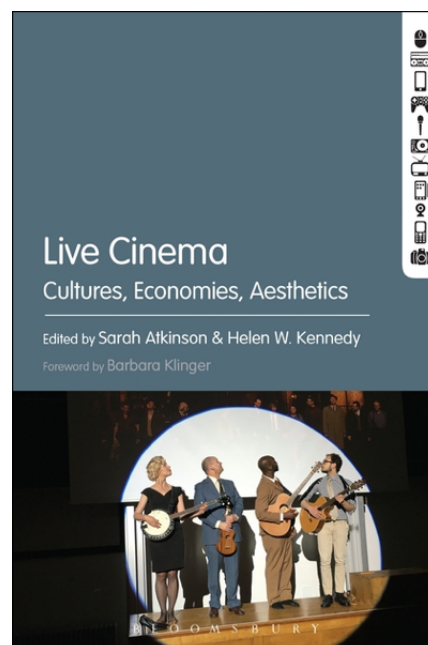
www.bit.ly/DocFestLCS

Student group booking is also available at a discounted rate - contact [Lisa](#) for details.

Live Cinema: Cultures, Economies, Aesthetics on sale now

The first book dedicated to Live Cinema Studies, launched at King's College London in December and edited by Live Cinema Network leaders Dr. Sarah Atkinson and Helen Kennedy.

Available now from Bloomsbury





The Unfilmables at Glasgow Film Festival

Live Cinema UK's The Unfilmables will be presented live at [Glasgow Film Festival](#) on Wednesday 28th February. Originally toured to Manchester, Brighton and London in May and June 2017, the production goes to Scotland for the first time.

Mica Levi (*Under the Skin OST*, *Jackie OST*), Francesca Levi and electronic pioneers Wrangler (featuring Stephen Mallinder ex-Cabaret Voltaire) perform live in this stunning celebration of film, music and imagination, responding to the greatest films never made. Collaborating with her sister Francesca, Mica Levi will perform a remarkable re-imagining of Armenian filmmaker Sergei Parajanov's most famous work, *The Colour of Pomegranates*, entitled *The Colour of Chips*.

For their performance, Wrangler tackle Claire Noto's script *The Tourist* – regularly cited as the greatest sci-fi film never made (despite efforts from Francis Ford Coppola and Franc Roddam). Working with filmmaker Tash Tung and live visual manipulator Daniel Conway, Wrangler present a staggeringly provocative and inventive imagining of the film to the screen for the very first time.

Tickets available now via [Glasgow Film Festival](#).



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