Live Cinema Network news - August 2017

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August 2017 Newsletter

It's a busy time for Live Cinema as we announce the next year of activity for Live Cinema UK and the Live Cinema Network. <u>Our first open call for artists is now live with the Live Cinema Talent Pool</u>: a professional development programme for artists to create new live cinema projects for exhibition in the film sector, with £15,000 of commissioning funding available.

We are delighted to announce the launch of the first book dedicated to live cinema *Live Cinema: Cultures, Economies, Aesthetics* which will be launched at a symposium on 15th December 2017. Plus, voting for SXSW 2018 panels is now open, and we have an update from <u>Live Cinema EU</u> with our Creative Europe commissions now taking place across Europe.

Keep it live - Live Cinema UK and the Live Cinema Network



CALL FOR ARTISTS: Live Cinema Talent Pool Artist Workshop Programme and Commissioning Opportunities

Recruitment is now open for the Live Cinema Talent Pool - a new professional development and commissioning opportunity for artists looking to realise new work inspired by cinema and to reach new audiences through integrating film into their artistic practices.

Supported by Arts Council England, Live Cinema UK is launching a targeted programme of sector development for artists and producers through a series of targeted workshops, participants of which will be eligible to supply for 3 x £5000 towards new live cinema commissions to be exhibited at the Live Cinema Conference 2018.

Full details and application available here. Deadline for applications: Friday 22nd September 2017.

We would be grateful for organisations to share the open call across their networks and to recommend artists who would benefit from the scheme. Please use #LCTalent on your social media, and contact lisa@livecinema.org.uk with queries or recommendations for the programme.

Live Cinema book launch and Symposium announced

We are delighted to announce that the first book dedicated to live cinema is now available for pre-order. Edited by Live Cinema Network leaders Dr. Sarah Atkinson and Helen W. Kennedy, the book will be launched at the Live Cinema Symposium & Book Launch, Friday 15th December, King's College London.

Save the date, and pre-order your copy $\underline{\text{here}}$.





Live Cinema EU events premiere in Croatia and Wroclaw

Live Cinema UK is delighted to announce the first two of three major new commissions as part of the Creative Europe-funded project Live Cinema EU. The <u>20th Motovun Film Festival</u> (pictured) presented a world premiere live score on Friday 28th July 2017 performed by Mr. Lee and Ivane Sky and their band to Tuvalu by German filmmaker Veit Helmer: a contemporary silent film and homage to the motion picture pioneers.

Mr Lee and Ivane Sky were not the only performers however: they were accompanied by up to 12 volunteers from the audience, using string and wind instruments (Mrle's invention utilising water cooler bottles, springs, bows and microphones), regardless of their musical talent.

Additionally, the whole audience became part of the screening with bespoke digital integration, data and evaluation techniques, developed by Boombeam in partnership the band to interact with key moments in the film via their mobile phones: clapping, gargling, cheering, booing, dancing, and kissing...

The second Live Cinema EU project will premiere this Friday 11th August at T-Mobile Nowe Horyzonty Film Festival in Wroclaw, Poland, with a third commission taking place at Reykjavik International Film Festival in October this year.



Vote for Live Cinema panels at SXSW 2018

You can help make sure live cinema is on the international agenda at the world's biggest convergent festival of music, film and interactive: South by South West.

PanelPicker voting is now open and we'd love your votes to help make our panels a reality. <u>Registration to vote</u> takes two minutes and once you're logged in, simply hit the 'vote up' button on the links for the following panels. Deadline for voting is **Friday 25th August.**

Sonic Cinema: Get into Live Soundtracks -

http://panelpicker.sxsw.com/vote/75130

Absurdity Sells: The Value of Playful Events -

http://panelpicker.sxsw.com/vote/77471











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