
Live Cinema Network news - February 2017

[View this email in your browser](#)



February 2017 Newsletter

There's big news from Live Cinema UK this month as they announce [The Unfilmables](#) with Oscar-nominated musician Mica Levi. Plus, Live Cinema Network leaders Dr Sarah Atkinson and Helen Kennedy will be giving the keynote presentation at the [Edinburgh International Film Audience Conference](#), and you can now view the [report on the Live Cinema Conference 2016](#) in Alphaville journal, including findings and definitions to address the differences between 'event' and 'live' cinema.

We'll be at Zagreb Dox next week for the second of our workshops for [Live Cinema EU](#) - funded by Creative Europe, and [Live Cinema UK](#) will be at [SXSW](#) in Austin, Texas from 10-19 March. Exciting times!

All best, Live Cinema UK and the Live Cinema Network



Live Cinema UK announces The Unfilmables tour

Live Cinema UK is delighted to announce the **The Unfilmables** UK tour with **Wrangler** (Cabaret Voltaire's Stephen Mallinder, Bengé and Phil Winter from Tunng) and Academy Award nominee **Mica Levi** (Under the Skin OST, Jackie OST, Micachu & The Shapes) in collaboration with her sister and video artist Francesca Levi.

The new 'films' **The Tourist** (Wrangler) and **The Colour of Chips** (Francesca and Mica Levi) will be presented as two new live performances in Manchester, Brighton and London in May and June 2017. The project has been in development for the last year and is produced by Lisa Brook, Director of Live Cinema UK, and Colm McAulliffe in partnership with CineCity Brighton and HOME Manchester, and is supported by the This Way Up Exhibition Innovation Fund, part of the BFI Film Audience Network, and Arts Council England.

Read more and find tickets on the [Live Cinema UK website](#), and see our coverage in [Little White Lies](#) and [The Quiteus](#).



Live Cinema Conference 2016 – analysis and commentary

A recently published report into some of the outcomes of last year's Live Cinema Conference suggest some key interventions to support the development and growth of the sector.

Forty-six speakers and over two hundred participants were either present

or connected online for the conference. Representatives were brought together from across the film industry, the film exhibition sector, arts and cultural organisations, funding bodies and the academy with the explicit intention to stimulate and advance thinking and practice in this nascent field. The day-long conference was comprised of one keynote, three panels, two masterclasses, two workshops, an interactive film and VR exhibition, a networking space and the immersive theatrical screening of *Hangmen* Rehanged.

The report, which focuses on the insights and outcomes from the panels and the two masterclasses can be accessed [here](#).

Edinburgh International Film Audience Conference

Next month sees the return of the Edinburgh International Film Audience Conference (www.eifac.com). The conference showcases empirical research on the audiences of film and other screen media, bringing together established and developing international researchers, along with voices from the media industries, in order to promote a richer understanding of how audiences engage with the screen media. This year the Live Cinema Network's own Dr Sarah Atkinson (King's College London) and Helen W. Kennedy (University of Brighton) will deliver the keynote speech. The two-day event will take place at Edinburgh's foremost independent cinema, [Filmhouse](#), located in the heart of the city on Thursday 30 and Friday 31 of March 2017.



All welcome. Register here via [Eventbrite](#)



Live Cinema UK at SXSW - 10-19 March

Live Cinema UK will once again be attending the world's biggest creative conference, and are producing two panels covering the future of cinema exhibition for one old (celluloid) and one new (virtual reality) formats. Lisa

Brook and Kate Wellham from Live Cinema UK will be attending for the duration, generously supported by the Department for International Trade and Film Hub North.

Find out more on the [Live Cinema UK website](#), and to meet up in Austin please contact [Kate Wellham](#).



Copyright © 2016 Live Cinema Network, All rights reserved.

You're receiving this email because you've expressed an interest in live cinema and the Live Cinema Network. Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#)

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

Live Cinema Network · Strand · London, Greater London WC2R 2LS · United Kingdom

