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August Updates

We've got some exciting announcements from the BFI and Live Cinema UK, updates on live cinema projects launching across the EU, and information for the upcoming Way Up Conference 2016, so read on to find out all the latest on live cinema in August.

While you're at it, feel free to browse our newly redesigned [website](#), complete a short [survey](#) on live cinema audiences, or follow our daily updates on [Twitter](#) and [Instagram](#).



BFI Black Star Announced as 2016 Blockbuster Season

The BFI have announced the UK's biggest ever season of film and television dedicated to celebrating the range, versatility and power of black actors. Black Star explores the relationship between stars and the audiences who love them, spotlighting great performances by black actors on screen.

Experiential cinema events announced include site-specific screenings of *Car Wash* (in a car wash!) and *Stir Crazy* at Crumlin Road Jail, Northern Ireland.

Live cinema events with a musical focus include a performance from a Welsh choir and vocalists at a screening of *The Proud Valley*, celebrating the work of Paul Robeson by Chapter in partnership with Welsh National Opera and Royal Welsh College of Music and Drama. Live Cinema UK will present a tour with Norman Jay MBE focussing on star actors such as Sidney Poitier, and Blaxploitation classic *Shaft* with Richard Rowntree. Jay will introduce each film, explaining the influences these stars have had on his career and life, and provide a DJ set incorporating rare soundtracks from the history of black cinema at venues in London, Leeds, Exeter, Manchester and Bristol.

The full programme of national events will be announced shortly on the BFI Black Star website.



Exhibition Innovation Fund Awards 'The Unfilmables'

As announced in Screen Daily, Live Cinema UK has been awarded funding from the This Way Up Exhibition Innovation Fund, alongside innovative exhibition projects from Dogwoof, Curzon Artiificial Eye and Sheffield Doc/Fest.

The list of 'greatest films you'll never get to see' is endless, incorporating such lost gems as Alejandro Jodorowsky's *Dune*, Stanley Kubrick's *Napoleon* and Roman Polanski's *Waiting For Godot*. The Unfilmables will rescue abandoned film projects from obscurity, and re-create them through a calibration of live soundtrack and artists' visual and physical interpretation, commissioning musicians and sound artists to create scores for films such as these which were never fully realised, working with visual and performance artists to fully create a conceptual world steeped in artistry, invention and creative ambition.

Produced by Colm McAuliffe and Lisa Brook of Live Cinema UK in partnership with HOME Mcr and CineCity Brighton, a five date UK tour will take place in Spring 2017. Artists to be announced. Venues interesting in hosting the final shows should contact lisa@livecinema.org.uk.

Supported by This Way Up Exhibition Innovation Fund, a partner of the BFI Film Audience



Book now for This Way Up Conference, the essential event for innovators in film exhibition. Join film exhibitors from across the UK at this annual gathering that explores new ideas, emerging audience trends and the future of cinema. Be in the room with key figures from the sector –

previous speakers have included renowned filmmakers, BFI, BBC, Little White Lies, Sheffield Doc/Fest and Screen International.

THIS WAY UP 16 is essential for anyone wishing to develop practical skills, discover new models and collaborate with like-minded innovators. Book now for £130.



Live Cinema EU Project Receives 50,000 Euros from Creative Europe's Audience Development Fund

Live cinema is going international, working with Motovun Film Festival, New Horizons Wroclaw and Reykjavik Film Festival to co-commission three new live cinema events across the 2017 editions of their festivals to increase audiences for European cinema through the use of live cinema. One of the commissioned events will be presented in Hull as part of the city's year as UK City of Culture. The project looks at live cinema audiences internationally for the first time, with the three participating festivals planning their events through workshops designed by King's College London, University of Brighton and digital partner Beautiful Everything.

Read the full story from Creative Europe Desk UK [here](#) and read our next email updates for future developments.

Next Steps for Live Cinema UK

Live Cinema UK will be working with King's College and the University of Brighton to launch the Live Cinema Network nationally, and are currently working hard on a

funding strategy and multiple grant applications to create a strategic framework for creating a thriving, supported community of live cinema artists, exhibitors and producers across the UK and internationally. This will be launched fully in January 2017 including a comprehensive memberships offer, designed directly based on feedback from the Live Cinema Conference.

To keep the momentum of interest after our conference and report publication, we are looking to host a networking event in the Autumn for interim updates and a chance to find out what's next for the live cinema sector. If you are interested in hosting this event at your festival or conference, please get in touch with us at info@livecinema.org.uk



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