
Live Cinema Network news - November 2017

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November 2017 Newsletter

We've literally written the book on live cinema! Join us to celebrate with a day long [symposium and book launch on Friday 15th December](#). Plus, 30 artists are joining the Live Cinema UK family with participants announced for the first Live Cinema Talent Pool.

The Live Cinema Network is led by [Live Cinema UK](#), King's College London and the University of Brighton. Got a story or opportunity to share? Contact us: info@livecinema.org.uk

Live Cinema book launch and Symposium: Friday 15th December, King's College London

We warmly invite you to a day of debate and discussion that will showcase the innovative research contributions of a [new volume](#) that traces the emergent field of Live Cinema Studies.

With a keynote from Barbara Klinger, Provost Professor Emerita in The Media School at Indiana University & author of *Beyond the Multiplex: Cinema, New Technologies, and the Home*, our contributors investigate film exhibition practices that include synchronous live performance, site specific screenings, technological intervention, social media engagement, and all manner of simultaneous



interactive moments including singing, dancing, eating and drinking.

The panels will debate the impact of these novel cultures of reception and practice, new experiential aesthetics and emergent economies of engagement which together present a vivid new area of study. Our contributors represent rich, diverse and interdisciplinary fields of enquiry, and encapsulate a broad range of innovative methodological, critical and analytical approaches.

The day will conclude with the [Live Cinema](#) book launch - an immersive cinema screening of *It's a Wonderful Life* (1946) in the historic King's College London Chapel.

View the full symposium schedule and buy tickets for £30/£20 students [here](#)

Pre-order your copy of *Live Cinema: Cultures, Economies, Aesthetics* [here](#)



30 artists announced for the inaugural Live Cinema Talent Pool

Live Cinema UK is delighted to announce the 30 artists selected for its inaugural Live

Cinema Talent Pool: a cross-sector professional development and commissioning opportunity for artists working across live performance and the moving image.

Supported by Arts Council England, King's College London and the University of Brighton, the Talent Pool comprises artists and organisations ranging from musicians, composers and audiovisual performers to immersive dance companies, live art performers, puppetry, live foley artists, and diverse cross-art form professionals whose work pushes the boundaries of live performance involving or inspired by the moving image.

The Talent Pool will commence with workshops this December, before each participant pitches for 3 x £5000 commissions to be developed in 2018 and presented at the 2018 Live Cinema Conference – date and location to be announced this December. All participants will receive mentoring from Live Cinema UK plus matchmaking with producers to help develop and realise new live cinema work.

View the complete list of participants on the [Live Cinema UK website](#).



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