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| Friday 23rd September | ONLINE VIA TEAMS: |
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| 10am | KEYNOTE: The future of liveness through innovation in performance and its audiences Sarah Ellis |
| 10.30 | Technologies of Liveness <i>James Berrett</i> Exploring Motion Graphics through Real-Time Virtual Reality <i>Jennifer O'Meara</i> AR cinema: Visual storytelling and embodied experiences with augmented reality filters and backgrounds <i>Richard Misek</i> Liveness, hybridity and accessibility <i>Jenna Ng & Nick Bax</i> "ABBA Voyage" and the Ghosts in the Metaverse: ABBA as live virtual performers in 2022 |
| 12pm | Break |
| 12.15 | Found and Lost Audiences I <i>Sarah Byrne:</i> How live is it anyway?: The live and the live-ish in filmed theatre performances <i>Sureshkumar P. Sekar</i> Liveness and aLiveness in Film-with-Live-Orchestra Concerts |
| 1.15 | Lunch |
| 2pm | Found and Lost Audiences II <i>Kata Szita</i> Virtual Reality Cinemas as Alternatives to Real-World Cinemas <i>Kadja Manninen</i> Darkfield – Engaging with global digital audiences |
| 3pm | Break |
| 3.15pm | Liveness and documentary practice <i>Conn Holohan</i> Immersive Empathy: Co-Creating Immersive Narratives on Homelessness <i>Kim Nelson</i> Live Documentary as Social Cinema |
| 4.15 – 5pm | Plenary & Close |